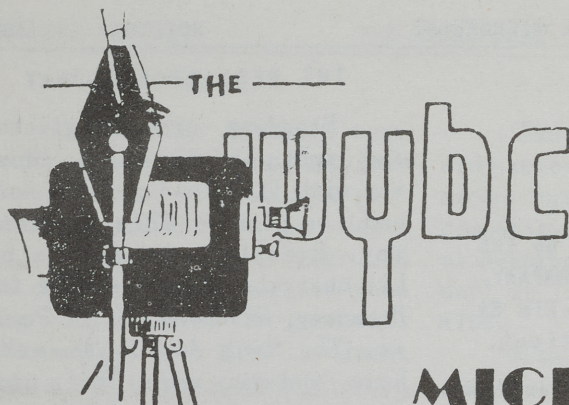




VOLUME IV

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NUMBER 3

PERSPECTIVE - IV

James T. Farrell, noted American author and critic, will be the featured speaker on Perspective - IV. He will speak at 9:P.M. tonight in 201 Harkness Hall. The forum will be broadcast live over WYBC.

Mr. Farrell's best known work is *Studs Lonigan*, a naturalistic, stream-of-consciousness study of an adolescent who grows into manhood in a squalid, urban environment. The book, written in the 1930's, shows Farrell's interest in the common facts of U.S. life and his indignation at social and economic inequalities.

His fiction is written in the naturalistic or realistic tradition, and he has been chiefly influenced by writers like Dreiser, Joyce, and Proust. As he puts it, 'I have tried to recreate a sense of American life as I have seen it, as I have imagined it, and as I have reflected upon and evaluated it.' He is liberal in his political and ec-

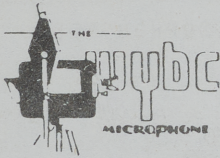
onomic convictions, and at the same time is a well-known anti-Communist.

Guggenheim Fellowship

In 1936 Mr. Farrell was awarded a Guggenheim Fellowship for creative writing, and the following year he won a Book of the Month Club award for *Studs Lonigan*. He has written numerous other books and short stories, including *A World I Never Made*, *This Man and This Woman*, and *A Note on Literary Criticism*.

A panel discussion will follow Mr. Farrell's talk with Norman Holmes Pearson, associate professor of English, who teaches *Studs Lonigan* in one of his courses, and Charles Fenton, instructor in English, participating.

This is the fourth in a series of forum discussions, co-sponsored by WYBC and the *Yale Daily News*. Previous guest speakers have been Frank Lloyd Wright, Edward L. Bernays, and Arthur Fiedler.



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MUSIC FROM FRANCE

Every Friday night at 9:00 France invades WYBC. For an hour the French Broadcasting Company presents music from across the seas. The first half hour is dedicated to a show called *Paris Star Time*. This is thirty minutes full of popular songs that are now sweeping France. The music is good with many top French stars singing and playing the top French songs.

The second half hour, from 9:30 till 10:00, is a show of French classical music under the name of *Masterworks From France*. Some of the most prominent Classicists of Europe are guests on this very fine program, and the works of some of the famous composers of all time, as well as those of some of the better contemporary composers are heard.

These two half hour shows comprise the best music that France produces. The first half keeps this country up to date on the latest in French popularity in modern music, and the second half provides enjoyment of the great musical classics of the past and present, played only as the French are able.

THE BEST OF BROADWAY

Broadway, with its glittering lights, and big stars; Broadway, with its crowd and its noise and its glamor. This is Broadway. Everybody knows the big hit musicals that have come from Broadway: *Oklahoma*, *South Pacific*, *The King And I*, *Kiss Me, Kate*, and many more. Their glories have been counted over many drinks and many dinner tables. The music from the great Broadway Successes is loved by all.

Every Tuesday and Friday night Joel Daly helps you recapture for fifty minutes the enchantment of Broadway, on *The Best of Broadway*. Joel not only plays the big hits, but he also digs deep into the files and brings out songs from shows that are not quite as famous as those from *Oklahoma*, etc.

Anybody who is fascinated by the Great White Way will be hard to drag away from *The Best of Broadway*. 'There's no business like show business,' to quote an old chiche, and show-business is the order of the day every Tuesday and Friday at 8:05 P.M. on WYBC.

WYBC - A

CLASSICAL MUSIC

4:00 - 9:00

SUNDAY ! FRIDAY

7 5 0

FOOTBALL

As the Yale football team readies itself for its last game of the season, WYBC is also preparing itself for its last football broadcast of the year. As was done for the Princeton game this past weekend, the game will be broadcast over WYBC to Alumni Clubs in twenty-two cities across the country.

The broadcast will be sponsored locally by Krueger Beer. Mike Shepperd and Dick Goldman, along with Rick Kirgis will be at the microphones as usual, and will broadcast the play-by-play as far west as Los Angeles.

WYBC has provided this service in past years and looks forward to doing it many years into the future. We hope, in future years, to add more cities to our ever-growing list.

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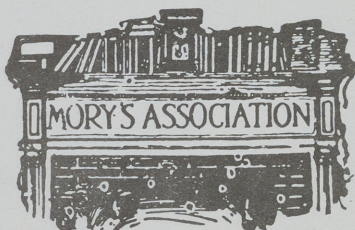
Courtesy

SOPHOMORES

The Fastest Growing Organization on the Yale Campus moves into its fourth heeling competition with an organizational meeting tomorrow night (Tuesday) at 7:30 in Studio Three of WYBC.

'With the ever expanding activity (witness Perspective and WYBC-A) a greater number of members is needed to lessen the work load,' reports Thomas C. Jamieson, Jr., vice-chairman of WYBC. 'The only method of obtaining members is through the heeling competitions. Now, as ever before, people are needed who want to learn and announce and engineer, as well as those interested in the commercial aspect of radio'.

Jamieson hastened to add that no experience is necessary and a few hours a week are all that is required at this time of the year. He stressed the fact that, though a non-profit organization, the work at WYBC is quite rewarding... in terms of personal achievement and social contact.

Beer will be served!!!H E E L W Y B C

The IVY Network

'This is the IVY Network.' These words are heard many times a day over WYBC. Perhaps many people do not exactly understand what they mean. Is WYBC actually part of a network like NBC or CBS?

The IVY Network is made up of seven college radio stations of the Ivy League: Brown, Cornell, Dartmouth, Harvard, Pennsylvania, Princeton, and Yale. It has its central office in New Haven, with nine Yale students making up the General Board of the Network. In addition, each member station sends its own representative.

The IVY Network was formed in February of 1948, although some of the member stations had

been in operation long before that. It started with six members, and since has added one more. All the stations are operated on the same student run - student owned - non-profit basis, thus making them all very similar in organization and scope.

What does the IVY Network do? The IVY Network is very much like the bigger networks of the country. It is an organization of the seven radiostations which obtains national advertising for all of the stations. The individual stations handle their own local advertising, but the IVY Network sees the national sponsors and sells them on a seven station basis.

In addition, the IVY Network forms this organization of the seven stations which all work for the common benefit of the other. Conventions are held twice a year and ideas are exchanged.

The IVY Network, under its General Manager, Jim McCarthy, is a powerful force in college radio, and WYBC is proud of its membership in it.

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